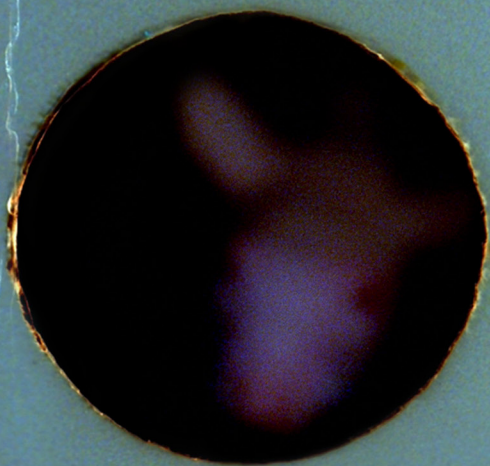


CaSk Films present

LABORAT

a film by
GUILLAUME CAILLEAU



64^e Internationale
Filmfestspiele
Berlin
Berlinale Shorts
Competition

LABORAT

21 min. / 16 mm on DCP / 5.1 Surround Sound / Germany 2014

World Premiere: **64. International Film Festival Berlin (Berlinale Shorts Competition), 2014**

Director: **Guillaume Cailleau**

Camera: **Michel Balagué / Guillaume Cailleau**

Editing: **Hanna Slak**

Musik: **Werner Dafeldecker**

A **CaSk Films** Produktion

A mouse is put to sleep, operated on, scanned in MRI, vivisected. It dies. It is a standard procedure in a lab, a meticulous routine. Single gestures are repeated over and over again. It is impossible to tell them apart, as it is impossible to tell apart, or count, the mice subject to them. A small film crew documents the work of the lab crew. Both crews follow their own protocol, preoccupied by their tools, their repeated actions. A film is constructed which documents scientific experiments, but also experiments with its own complicity in the procedures: it dissects itself and makes its own structure apparent. Between the lines, the distance to the object is lifted. The object becomes the subject, the viewer an accomplice. The images are seductive, the discomfort overwhelming.

(Uli Ziemons)

Guillaume Cailleau

Born 1978 in France, lives in Berlin; his works range from 16mm-Films and HD-Videos, to Multimedia-Installations and Performances.



Filmography:

Film:

LABORAT, 2014

Austerity Measures, 2012, (co-directed with Ben Russell)

H(i)J, 2009

Through, 2009

Blitzkrieg, 2008

Film Performances:

RESONATOR, 2013 (with Werner Dafeldecker)

#1.0x, 2012 (with Jan Slák / Werner Dafeldecker)

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